THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4893. *Thursday, Aug.* 24, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

THE Marquises of Salisbury and Ailesbury, the Earl of Clarendon, Lords Castlereagh and Saltoun, Sir Andrew Bernard, and Sir W. Fremantle, all of whom are shareholders or renters of this Theatre, recently came to the resolution of voluntarily relinquishing the dividends, or any claim to them, for the ensuing seven years, in order to relieve the Theatre from some of its encumbrances. There are 70 debentures of £250 each in this Theatre, but the holders of many of these bonds have, we understand, refused to forego their claims, or to be bound by the resolutions of the above named distinguished shareholders. Yesterday evening *The Little Laundress* made her third appearance, followed by *Blanche of Jersey,* and the Ballet of *Diana and Endymion.*

HAY-MARKET THEATRE.

THE spirited lessee of this Theatre has engaged Mrs. Fitzwilliam, and she last night appeared in the character of *Harry Halcyon,* in *The Middy Ashore,* and delighted her auditors by the archness and spirit of her acting, and by her sweet warbling; there is no actress on the stage who has a sweeter speaking voice than Mrs. Fitzwilliam; in this respect, as in her natural style of acting, she resembles the late Mrs. Jordan. Webster played *Tom Cringle* excellently well. The piece was preceded by Buckstone's *Love and Murder,* and followed by *Married Life,* by the same author. A corespondent writes to us that Buckstone has taken his last Comedy of *Love and Murder,* from a French Comedy, called "*Le Proces Criminel.,*' This is possible, as Buckstone did not announce it as an *original* piece, but it does not detract from his merit, for his adaptation is in itself so completely Anglicised, that it must have cost him as much pains to write it, as if he had not taken the idea from a French Drama.

A new Farcical Nautical Extravaganza, in one act, to be called *The Spitfire,* and a new Romantic Opera, (from the German,) to be entitled *The Exile of Genoa,* are in rehearsal, and will be speedily produced at the English Opera House.

Anecdote of the late Duchess of St. Albans.—In the year 1806, Miss Mellon called one Sunday afternoon on her old friend, Mr. B., whom she had not seen for some years; after tea he told her that it was his custom to go to church in the evening, and begged she would excuse his leaving her. She at once proposed to ac-

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company him to hear the Rev. William Gunn, at that time a most deservedly popular preacher. On her way home, she expressed herself delighted at the native talent, and the scriptural eloquence of Mr. Gunn, and in about three weeks afterwards she repeated her visit to her friend, and said "I am come again to accompany you to hear Mr. Gunn." Mr. B. replied "You will never hear him again." "Why not? what's the matter? What has happened?" "He is dead, Madam." "Dead!" she exclaimed, "then what can I do for his sake? Was he poor? Hsd he a wife? Had he a family? Pray tell me what I can do?" "There is but one thing you can do, Madam, that is to assist his congregation to erect a monument to his memory." "Then pray Mr. B. get it done immediately, and I will pay for it." Her wish was complied with, and a handsome tablet was placed in the Broadway Church, Westminster.

French Orthography.—A French paper, in reference to the death of the Duchess of St. Albans, favors its readers with a list of actresses who have married in high life. It concludes with the following observation upon Mademoiselle Mercandotti: "Miss Mercandote devenue la femme de Mr. Bull, ce fameux richard de Londres, surnommé *Golden Bull*, (Boule d'Or.)"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham, & light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening, the popular Farce of The

Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,....(A.D.C.)....Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, Miss TAYLOR.

After which, (*6th Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

Or, The School for Sympathy!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, (2nd time) Mr FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
LadyTeardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

To which will be added, the Farce of

THE OMNIBUS!

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE
Pat Rooney Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE
Miss Damper, Miss PARTRIDGE
Miss Jemima Damper.....Mrs GALLOT.

To conclude with, the Farce of

My Husband's Ghost

Corporal Musket, Mr WEBSTER,
Drummer Gilkes,.....Mr BUCKSTONE,
Serj. Bumpus, Mr GALLOT,
Mrs Jabber.....MrsW. CLIFFORD,
Mrs Musket, Miss VINCENT,
Fanny, Mrs HUMBY, Maid, Miss GALLOT,

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (4th Time), *a New Musical Entertainment, in 2 Acts,* called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of
JOHN BARNETT.

Count de Laperriere,(*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer,(*an Employe in the Ballet*)Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Second Soldier, Mr HEALY. Third Soldier, Mr MILLER,
Officer of Gens d'armies, Mr BUTLER, Gens d'armies, Messrs.
M'Carthy, Tett, C. Tett, Birt, T. Jones, Chant, &c.
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin,(*her Aunt—an Innkeeper*)Mad. SIMON,
Mile. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, the Grand Opera of

LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,
Elvino, ... Mr ALLEN,
Alessio, Mr COMPTON, Notary, Mr MEARS,
Amina,..... .....Miss ROMER,
Teresa, Mrs EAST, Lisa, Miss POOLE,

Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh, Macbarty, Price, S. Tett, C. Tett, Birt White, Tolkein, Willing, Cauldfield, &c. Mesdames Allcroft, Boden, R. Boden, Connelly, Goodson, Goodwin, Butler, Mapleson, Perry, &c.

To be followed by, (*10th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana,...Miss BALLIN,

Bow & Arrow Dance by Diana & her Nymphs.
SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.
A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To-morrow, The Little Laundress, with Blanch of Jersey, and Diana and Endymion.

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